

Syllabus for ENGL 4– Eureka Campus Introduction to Literature		
Semester & Year	Spring 2017	
Course ID and Section #	ENGL-4-E1322 Introduction to Literature	
Instructor’s Name	Susan Nordlof	
Day/Time	TTH 1:15-2:40	
Location	HUM 106	
Number of Credits/Units	3	
Contact Information	<i>Office location</i>	CA 121
	<i>Office hours</i>	TTH 9:45-11:15
	<i>Phone number</i>	707-476-4336
	<i>Email address</i>	Susan-Nordlof@redwoods.edu
Textbook Information	<i>Title & Edition</i>	<i>Pride and Prejudice</i> (Norton Critical Edition)
	<i>Author</i>	Jane Austen (ed. Donald Gray & Mary A. Favret)
	<i>ISBN</i>	0393264882
Textbook Information	<i>Title & Edition</i>	<i>Madame Bovary</i> (Penguin Classics Deluxe Edition)
	<i>Author</i>	Gustave Flaubert (trans. Lydia Davis)
	<i>ISBN</i>	014310649X
Textbook Information	<i>Title & Edition</i>	Plays by George Bernard Shaw (Signet Classics)
	<i>Author</i>	George Bernard Shaw
	<i>ISBN</i>	0451529448
Course Description		
<p>A course introducing representative works from major genres, developing students’ close reading and analytical writing skills, and promoting appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.</p>		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Critically analyze the significance of a text. 2. Use close reading to generate their own textual interpretive arguments. 3. Discuss major historical, intellectual, and cultural ideas and their evolution as they surface in various forms and genres of literature. 		
Special Accommodations		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
Academic Support		
<p>Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more.</p>		
Academic Honesty		
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of</p>		

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Introduction to Literature

scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: (<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

ESSENTIAL ENGLISH 4 COURSE INFORMATION: SPRING 2017

INSTRUCTOR: Susan Nordlof

EMAIL: Susan-Nordlof@redwoods.edu

OFFICE HOURS: Creative Arts 121
TTH 9:45-11:15 by appointment.

If you show up at other times, please **do not** assume that I will be there or that I will be able to meet with you (since I may be preparing for class or running off to another class or to a meeting)

DIRECTIONS FOR SUBMITTING PAPERS OUTSIDE OF CLASS

- There are two places where you may leave assignments for me outside of the classroom: the instructor drop box in the CREATIVE ARTS building OR the basket hanging on my office door. The drop box is more secure.
- If you submit any work outside of class, you **MUST ALSO** send the same assignment to me attached to an email which informs me that you have left a printed copy in the dropbox or the basket. If an assignment has not been turned in during class, you must provide me with **BOTH** the printed and the digital copy. In most cases, the date and time of the emailed copy will determine the date/time the work has been submitted.

This section of ENGL 4 has a Love, Sex, and Gender Theme.

PREREQUISITE: ENGL 1A (or equivalent)

RECOMMENDED FOR EXTRA HELP: ENGL 54 (English Lab for Arts, Humanities, and Communications). Enrolling in this lab course for .5-1 unit will give you access to the Writing Center (including 6 additional hours each week to get help from me and other English instructors on essays and reading).

REQUIRED TEXTS AND MATERIALS:

In addition to the texts listed on page one:

- Readings downloaded from course Canvas site (open by Week 2). You must bring hard copies to class or bring an ereader with annotating capabilities. Readings on mobile phones are not acceptable.
- Students in this class must be willing and able to register with and to use/access the following regularly, beginning the second week of classes:
 - CANVAS: Course Website (by the beginning of Week 2)
 - Class-related email (via your CR email account) (by the beginning of Week 2)
 - Turnitin.com (an anti-plagiarism data base on the internet)
- Two letter-size file folders for keeping essay materials together

REQUIRED COURSE WORK

Reading: The heart of this course is the **often rigorous reading assignments**. It is essential that you keep up with the reading. To do well in the class, you will have to read carefully, annotate your text and take reading notes, and review them before coming to class.

Reading Questions/Assignments/Quizzes For each reading assignment quiz (including introductory and background readings), you will either answer a reading question as homework, post a discussion question in advance, or take a very brief in-class quiz. These assignments will give students credit for reading carefully and staying up-to-date. **MISSED IN-CLASS QUIZZES CANNOT BE MADE UP, but I will drop the three lowest quiz scores at the end of the semester.**

Formal essays: Students will write **two** literary analysis essays (a minimum of 1450 words not including the Works Cited page)--two drafts of each required.

Essays that are below the minimum length will not earn passing grades. There is no maximum length.

Planning and revision are essential to college-level writing. **If your second draft does not show substantial revision, you run the risk of my not accepting it at all.**

Class Participation: This essential responsibility for an interesting class is shared by all of us. Most often, participation will center on whole-class discussions, though it may also include occasional small group work.

CONFERENCES: **At least ONE** conference with me outside of class time (probably in my office) is required when the first draft of the first essay is due.

GRADING

Reading Assignments, Questions, & Quizzes:	50%
Essays (2 @ 20% each):	40%
Participation:	10%

EXTRA CREDIT: The CR English department has a **NO EXTRA CREDIT** policy. Students who wish to insure a passing grade or better should be attentive and diligent in completing the required course work on time, should attend class regularly and participate fully, and should make the best use of opportunities to seek expert feedback and revise their essays thoroughly (ENGL 54 or instructor office hours).

ATTENDANCE POLICY

Since regular attendance is a critical factor in student success, students at the College are expected to attend all sessions of each class in which they are enrolled. In general, absences may be considered excessive when the number of absences exceeds the total number of hours that the class meets during one week. **My Attendance Policy specifies that students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor may notify the student that he or she has been dropped. In ENGL 4, excessive absences will generally result in a substandard grade because of reading quizzes and class participation missed.**

Arriving late or leaving early will count as a half an absence. Students are considered late if they are not present when I take attendance at the beginning of class. If you are late, you must talk with me after class to insure that I have marked you tardy rather than absent.

I DO take attendance and keep attendance records.

The last day for a student-initiated drop with a refund is **1/27/17**. The last day for a student-initiated drop or for an instructor-initiated drop (without a refund and with a "W" on your transcript) is **3/31/17**

AFTER MARCH 31, INSTRUCTORS CAN NO LONGER DROP STUDENTS FROM THE COURSE. IF YOU STOP ATTENDING CLASS WITHOUT OFFICIALLY DROPPING OR BEING DROPPED, YOU WILL RECEIVE AN "F" IN ENGL 4.

OTHER POLICIES

►**READING QUIZZES CANNOT BE MADE UP.**

►**THE ENGL 4 CLASSROOM IS A NO-MOBILE-PHONE, NO-TEXTING ZONE.** Put your phones away when I start class. If we need someone to look something up on his or her mobile, I will give special permission. **If you text in my class, I will ask you to leave.**

► **NO SLEEPING OR RESTING WITH EYES CLOSED.** If you nod off in my class, I will ask you to leave.

► **INSTRUCTOR COMMENTS AND GRADES:** I realize that students are anxious to get graded papers back ASAP, but because of my teaching load and my desire to read and respond carefully, **do not expect to receive your paper back in less than TWO WEEKS.** In addition, I do NOT use the Canvas online gradebook, but I will provide you with materials for tracking and figuring your own grades. If you want to know the grade-to-date that I have for you in my gradebook, send me an email request.

► **INCOMPLETES:** The final grade of “Incomplete” will only be given in very rare cases where serious circumstances (generally, a documented medical crisis) have prevented a student with a passing grade from completing no more than one major paper. Students who have failed to turn in more than one paper, who have poor attendance records, who do not have serious and compelling reasons for their late work, or who have not discussed the situation with me before the last week of classes are NOT appropriate candidates for the grade of “Incomplete.”

► **ACADEMIC HONESTY:** Students in English 4 will be subject to College of the Redwoods’ policy on academic honest and plagiarism. A handout that outlines this policy, including definitions of plagiarism and penalties., will be made available on Canvas. All instances of plagiarism—**whether due to conscious dishonesty or sloppy research methods**—will result in the **maximum penalty** the college supports.

If you are not entirely sure that you understand fully the academic definition of plagiarism, please meet with me for a tutorial on the subject. Please note that “plagiarism” includes anything (sentences, parts of sentences) that you have copied from the internet and have not cited appropriately.

Students are responsible for uploading essays (draft two) to **Turnitin.com**, a subscription database that checks papers for plagiarism. **Your essay (will not be graded unless it has been scanned by this program, and I have received the results.** (This is a CR English Department policy for all courses above the 350 level.)

I DO check Turnitin, and I DO enforce this policy.

► **INSTRUCTOR HELP ON ESSAYS:** I am **very happy** to help students with their writing process at any stage: planning, writing, or revising draft one. To access my help, however, you will need to meet with me during my office hours, or—if you enroll in ENGL 54—my Writing Center Hours. I may be able to answer a brief, simple question about your draft via email, but I cannot provide any substantive advice in an email. For students who cannot make my office hours, I may be able to schedule special appointments, but please keep in mind that I am limited by my teaching and meeting schedules.

Class Schedule

All assignments are due on the day that they appear on the syllabus. IF THE SCHEDULE LISTS ONLY THE PAGE ON WHICH THE READING STARTS, YOU ARE EXPECTED TO READ THE ENTIRE SECTION/CHAPTER.

Except for *Pride & Prejudice*, *Madame Bovary*, & the plays by George Bernard Shaw, all other readings should be downloaded and (preferably) printed from the course Canvas website. Bring an annotated hard copy to class. An ereader is OK if you are able to (and *will*) annotate and take notes while you read.

Please DO NOT read the literary assignments on your phone.

Plan to have a class discussion and a reading quiz, question, or other assignment on every reading.

Specific instructions for these questions or assignments may be given at the previous class meeting and/or emailed to the class.

The quiz/reading question will always cover the reading that is assigned for that day, even if our discussion has fallen behind schedule.

Generally, in-class activities will not appear on the syllabus, and scheduled in-class quizzes and discussions may be altered throughout the semester, depending on the needs of the class.

The following schedule is subject to change in the event of extenuating circumstances.

PLANNING AHEAD FOR ESPECIALLY LONG READING ASSIGNMENTS

- Weeks 3-6 (with week 4 break): *Pride and Prejudice* (a 260+-page novel in five increments)
- Weeks 9-11: *Madame Bovary* (a 250+-page novel in five increments)

I. GENDERED FAIRY TALES: GIRLS, FROGS, WOLVES, & GOBLINS

Week 1

T Jan. 17: Introductions to the course and to each other

Th. Jan. 19: Versions of “The Frog-King”: Grimms’ and an assortment of adaptations and interpretations

Week 2

T Jan. 24: Versions of “Little Red Riding Hood: Grimms’, Perrault’s, Carter’s, and other adaptations and interpretations.

Th. Jan. 26: “Goblin Market,” Christina Rossetti

LAST DAY TO DROP WITHOUT A “W” (with refund): FRI, 1/27

II. LOVE & COURTSHIP

Week 3

- T. Jan. 31: Introductory material on Austen and *Pride & Prejudice*
Pride & Prejudice, Ch. 1-4
- Th. Feb. 2 *Pride & Prejudice*, Ch. 5-26

Week 4

- T. Feb. 7 *Pride & Prejudice*, Ch. 27-38
- Th. Feb. 9 Love Poems TBA

Week 5

- T. Feb. 14 Love Poems TBA
- Th. Feb. 16 *Pride & Prejudice*, Ch. 39-48

Week 6

- T. Feb. 21 *Pride & Prejudice*, Ch. 49-end
- Th. Feb. 23 “Mrs. & Mrs. Dove,” Mansfield

III. AFTER “HAPPILY EVER AFTER”

Week 7

- T. Feb. 28 **Paper Talk**
This class period will be focused on the essay assignments for the course.
Begin forming ideas and doing prewriting for Paper 1 this weekend.
- Th. March 2: Selected Poems from Elizabeth Barrett Browning & Robert Browning

Week 8

- T. March 7: *Modern Love*, Meredith (a sonnet cycle—approx. 20 pp)
- Th. March 9: *Madame Bovary*, Part 1, Ch. 1-8
Appointments for 1st draft conferences, Week 9 (after Spring Break)
1st draft & prospectus due at conference

SPRING BREAK

Week 9

- T. March 21: *Madame Bovary*, Part 1, Ch. 9; Part 2, Ch. 1-7
- Th. March 23: *Madame Bovary*, Part 2, Ch. 8-13

Week 10

T. March 28: *Madame Bovary*, Part 2, Ch. 14-15; Part 3, Ch. 1-5

Th. March 30: **Essay 1, Draft 2 Due**
Madame Bovary, Part 3, Ch. 3-end.

Week 11

T. April 4: *Candida*, Act 1 (Shaw)

Th. April 6: *Candida*, Acts 2-3 (Shaw)

IV. THE NEW WOMAN

Week 12

T. April 11: *A Doll's House*, Act 1 (Ibsen)

Th. April 13: *A Doll's House*, Acts 2-3 (Ibsen)

Week 13

T. April 18: *Mrs. Warren's Profession*, Acts 1-2 (Shaw)

Th. April 20: *Mrs. Warren's Profession*, Acts 3-4 (Shaw)

Week 14

T. April 25 "The Horse Dealer's Daughter," Lawrence

Th. April 27: "The Wronged Woman," Holtby
"Indissoluble Matrimony," West

Week 15

T. May 2: "Bliss," Mansfield

Th. May 4: "The Obelisk," Forster

Finals Week Th. May 11 1:00

**FINAL DRAFT OF PAPER 2 MUST BE TURNED IN AND UPLOADED TO
TURNITIN.COM**

BY 1:00 AM ON THURSDAY, MAY 11

**Remember: I will not grade any paper that has not been submitted with a first draft,
thoroughly revised,
and uploaded to Turnitin.com**

Scheduled Final Exam Period: TH 5/11 1:00. No exam, but I will be in our classroom until 1:30 to collect papers and wish you well.